

UCONN

1972 Season

Marching Formation - U Conn Game
 Drum Major - Larry Tucker

7 6 5 4 3 2 1

Greenbaum	Holkesvick	Lichten	Gluck	Crawford	Katuska	Bertolin	1
Warner	Lundergan	Miller	Rabinstein	Hudson	Bronk	Denson	2
Hertz	M'Glashan	Krinsky	Laskin	Berman	Molina	Alpert	3
Gault	Briller	Dardig	Hochster	Bates	Hersh	Harwitt	4
Smith	Barnett	Melkonian	Plass	Lechner	Mizusawa	Scott Mainwaring	5
Wexler	Levin	Roybal	obermanns	White	Goldberg	Wright	6
MacDonald	Martin	Vasquez	Fox	Gitlin	Pinto	Perlman	7
Goldfarb	Ostroff	Caldarola	Knapp	Stockdale	Ferris	Owens	8
Alexander	Ginsburg	Landin	Lefton	Poll	Schoenfeld	Krevsky	9
Williams	Aronstein	Lehman	Lunn	Tom Mainwaring	Sternbach	Schneider	10
Weiss	Weisberg	Weissler	Ahlstrom	Dagon	Fink	Horwitz	11
Wallace	Zweig	Farhi	Silbar	Lewan	Doi	Laitman	12
		Rustin	Fernandes	Weaver	Lincer		13

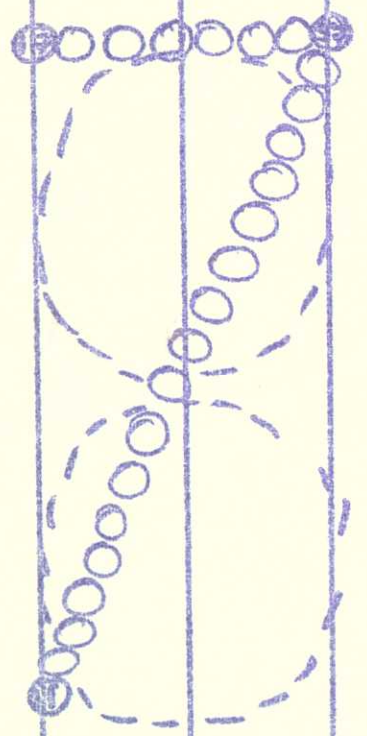
Drum Coverters

Remus

Managers

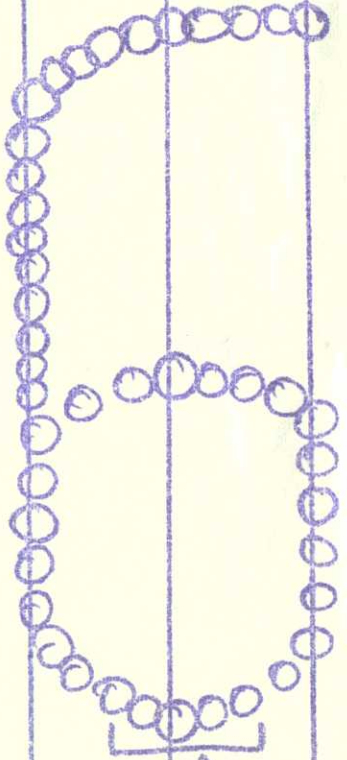
Brooks

35 Formation #2
 40 Treasurer John Eckhardt's parents
 when class 76 with graduate, &
 45 prof of age
 50
 Ranks 1-5
 ↓



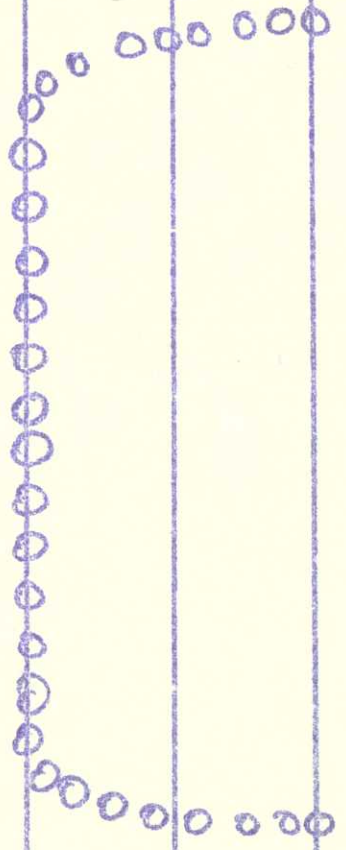
(the 7 becomes an 8 midway through script)

Ranks 6-12
 ↓

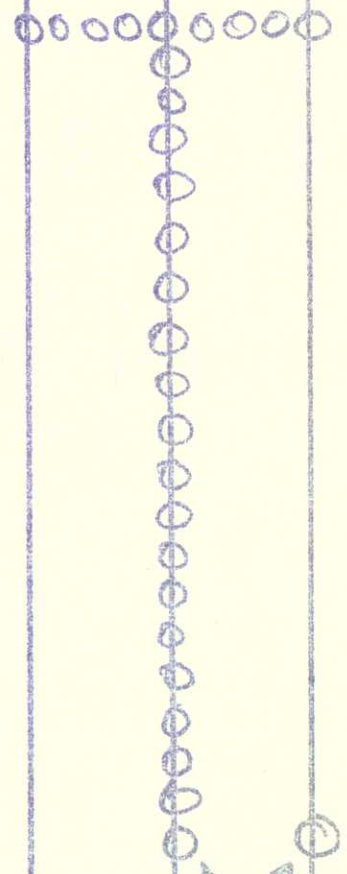


Perussion

35 Formation #3
 40
 45 Ranks 1-5
 Conn. state song
 (Boola Boola)
 50



Ranks 6-12

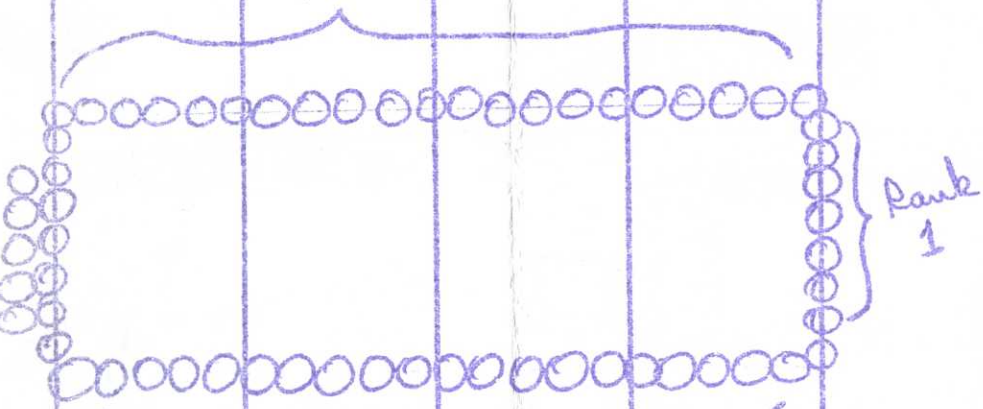


percussion

COLGATE

40 45 50 45 40
Formation #1 - Colgate toothpaste
tube. Play "Right Colgate"

files 6-9



files 2-5

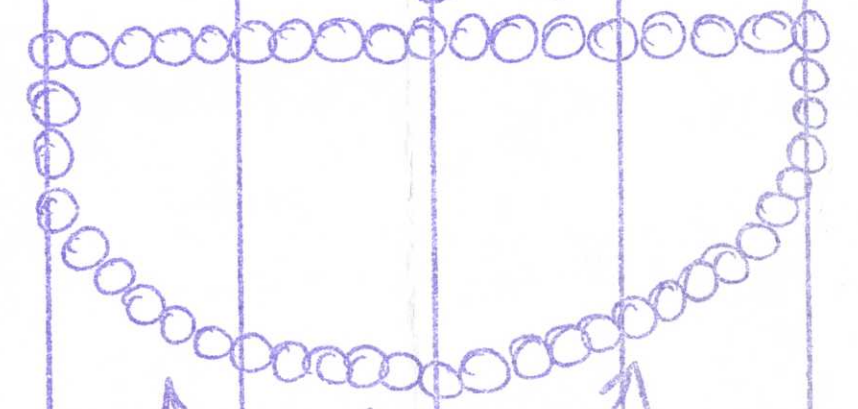
Rank 10 (last rank)

yale stands
↓ ↓

40 45 50 45 40

40 45 50 45 40
Formation #3 - Boat - play
anchors weigh

Files 7-10 Rank 6 (percussion)

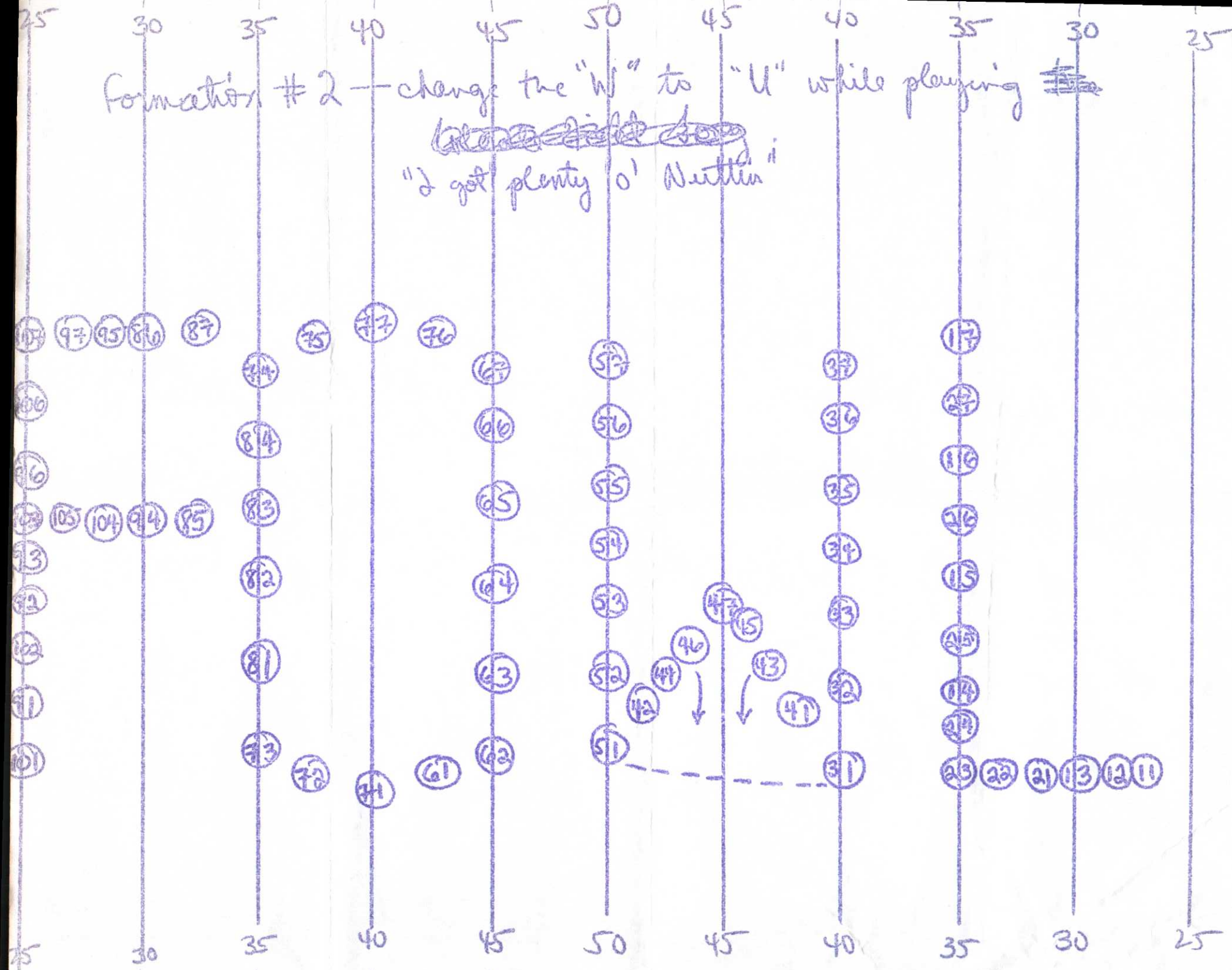


files 1-5

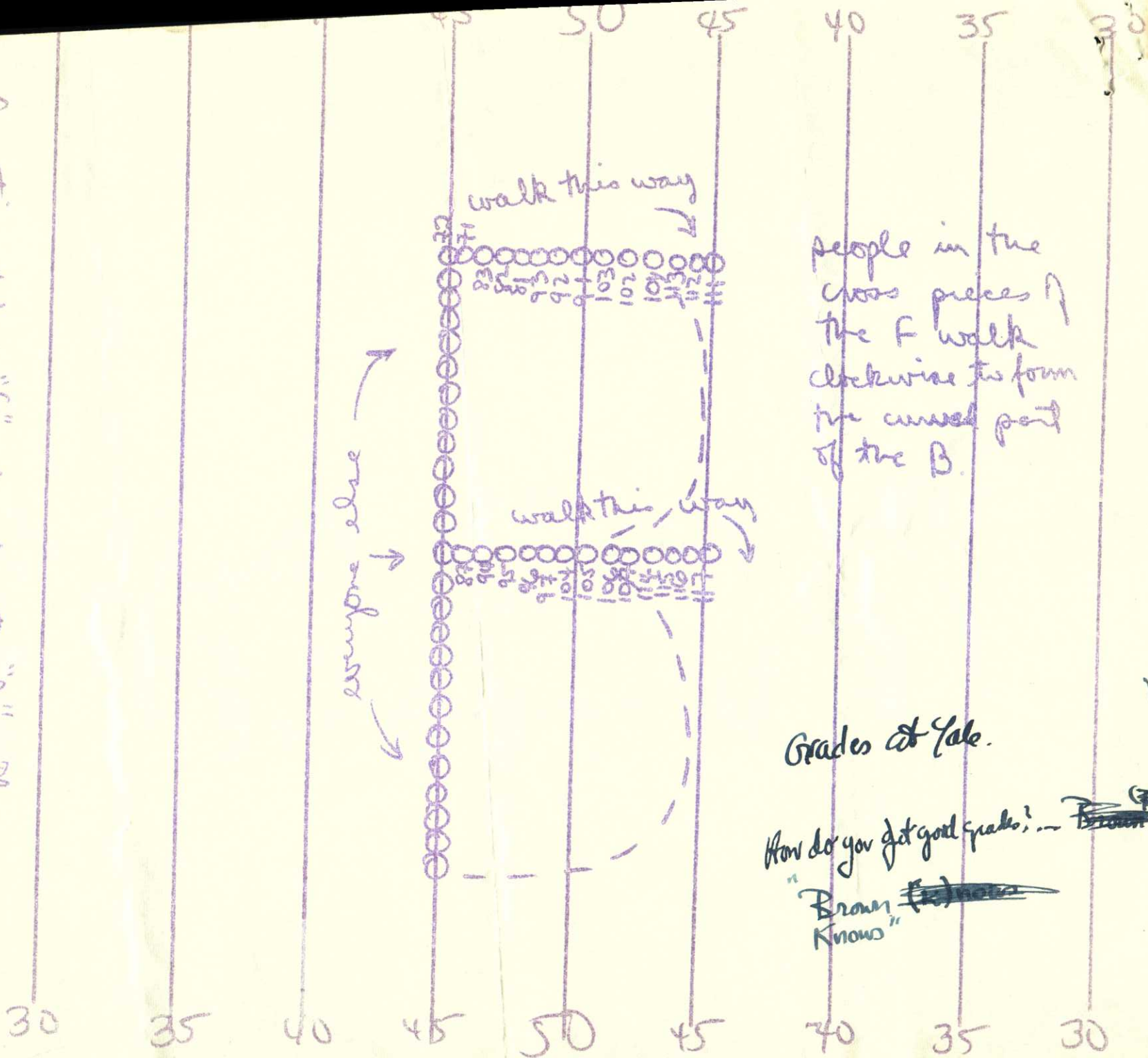
40 45 50 45 40

Formation # 2 — change the "W" to "U" while playing ~~the~~

~~along field song~~
 "I got plenty o' Nutter"



Formation #1: "F" changing to "B"
 "Walk first row..."



people in the cross pieces of the F walk clockwise to form the curved part of the B.

Grades at Yale.

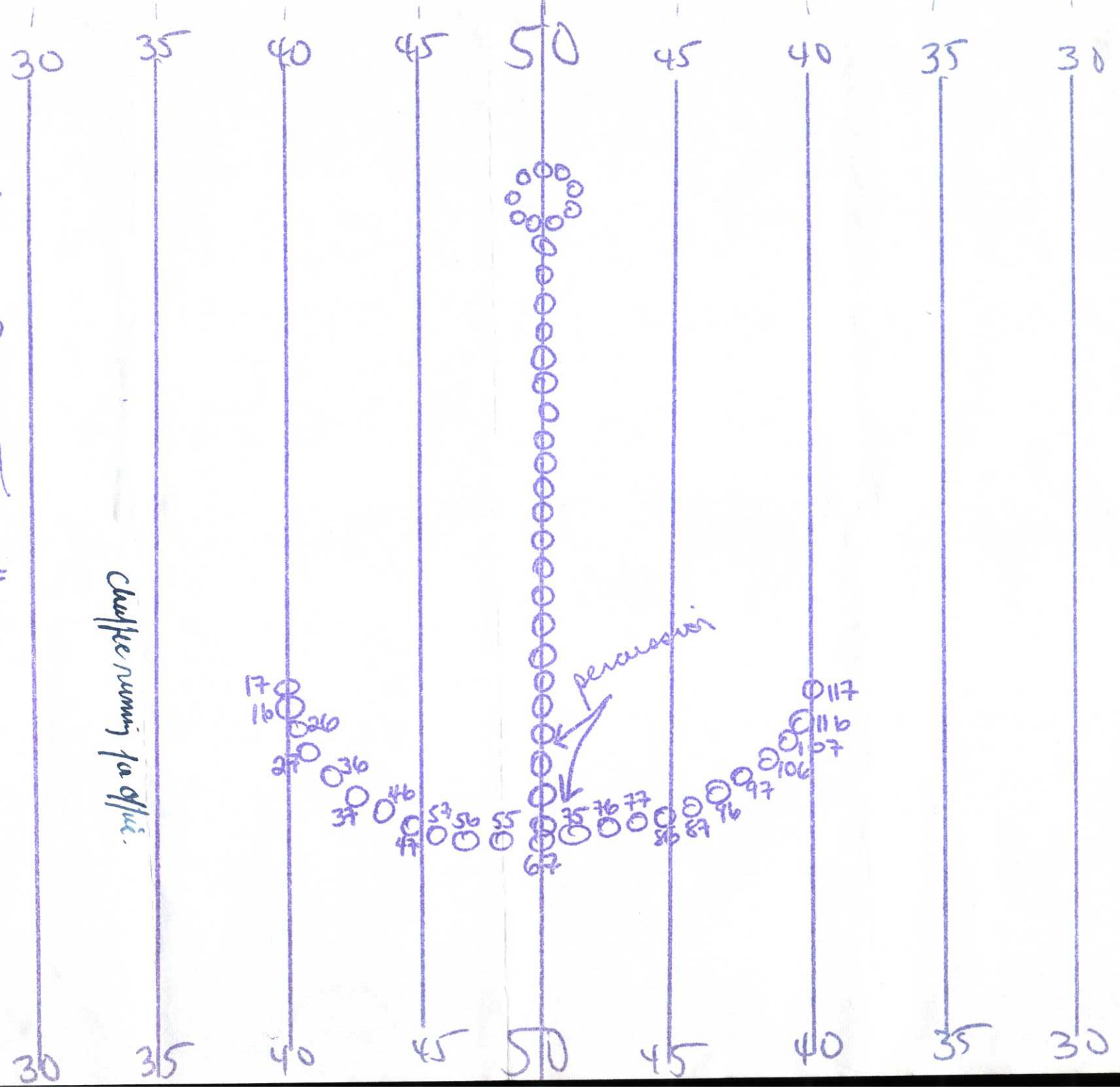
How do you get good grades? ... ~~Brown~~
 "Brown Knows"

Brown Knows

Final formation on piece of tickets at Yale Book; "Splinter" formation; piece: Blue Man

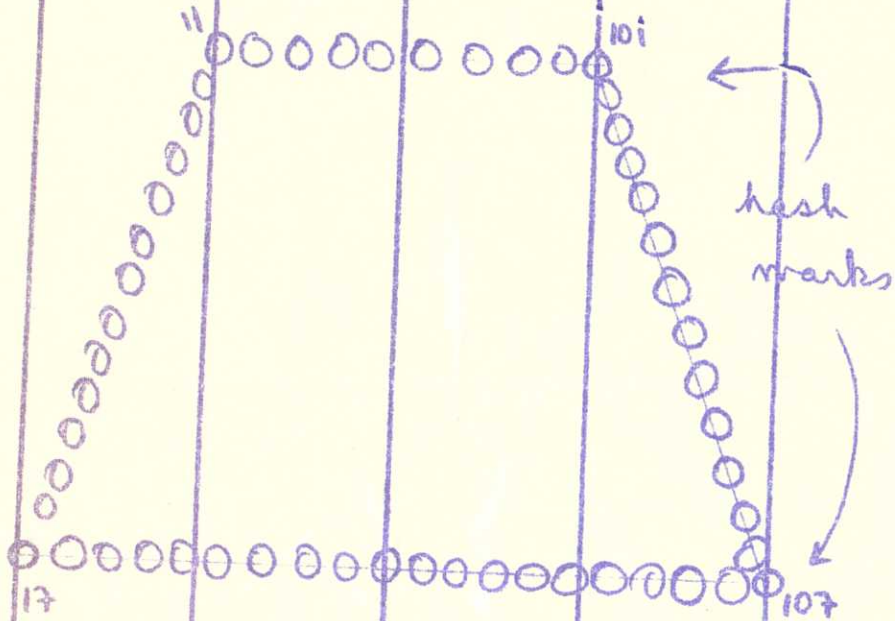
Anchor - formation #2 -
 Plan "anchors over" 1

check the morning for office.



Formation #1 - filled in circles at center field -
 Play "March Slow" and creep around.
 "Creeping Communion"

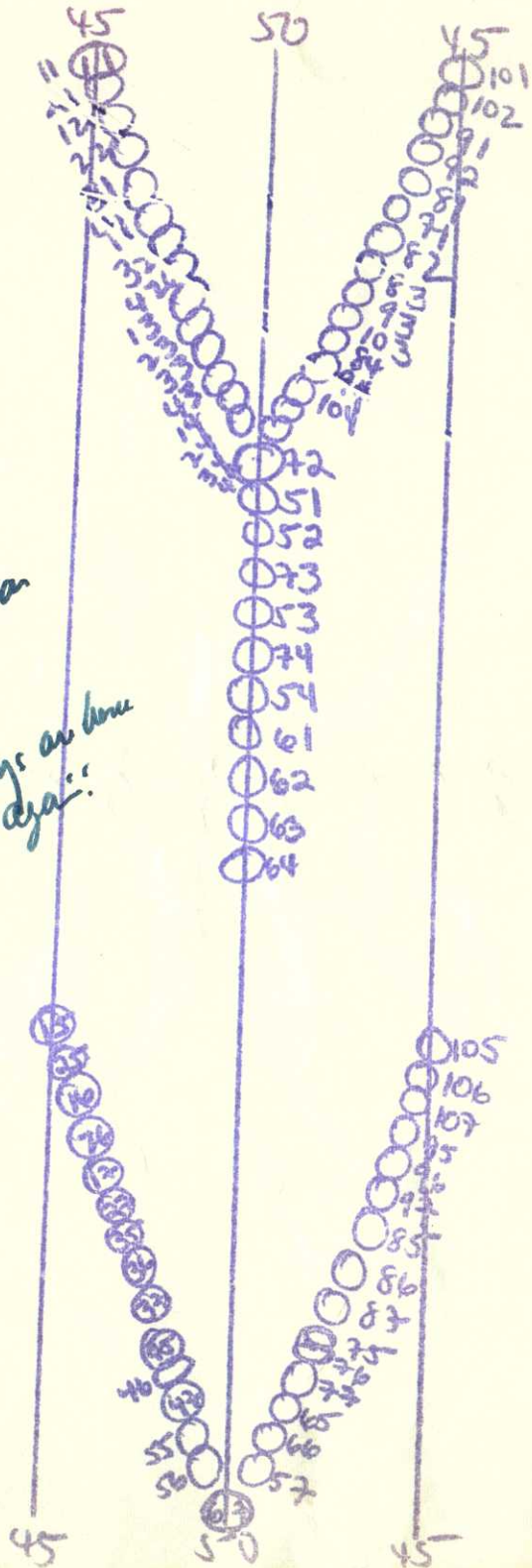
Formation #2 - rhombus - play "Happy Birthday"
 Parallel lines are on the hash marks



from Communion slow

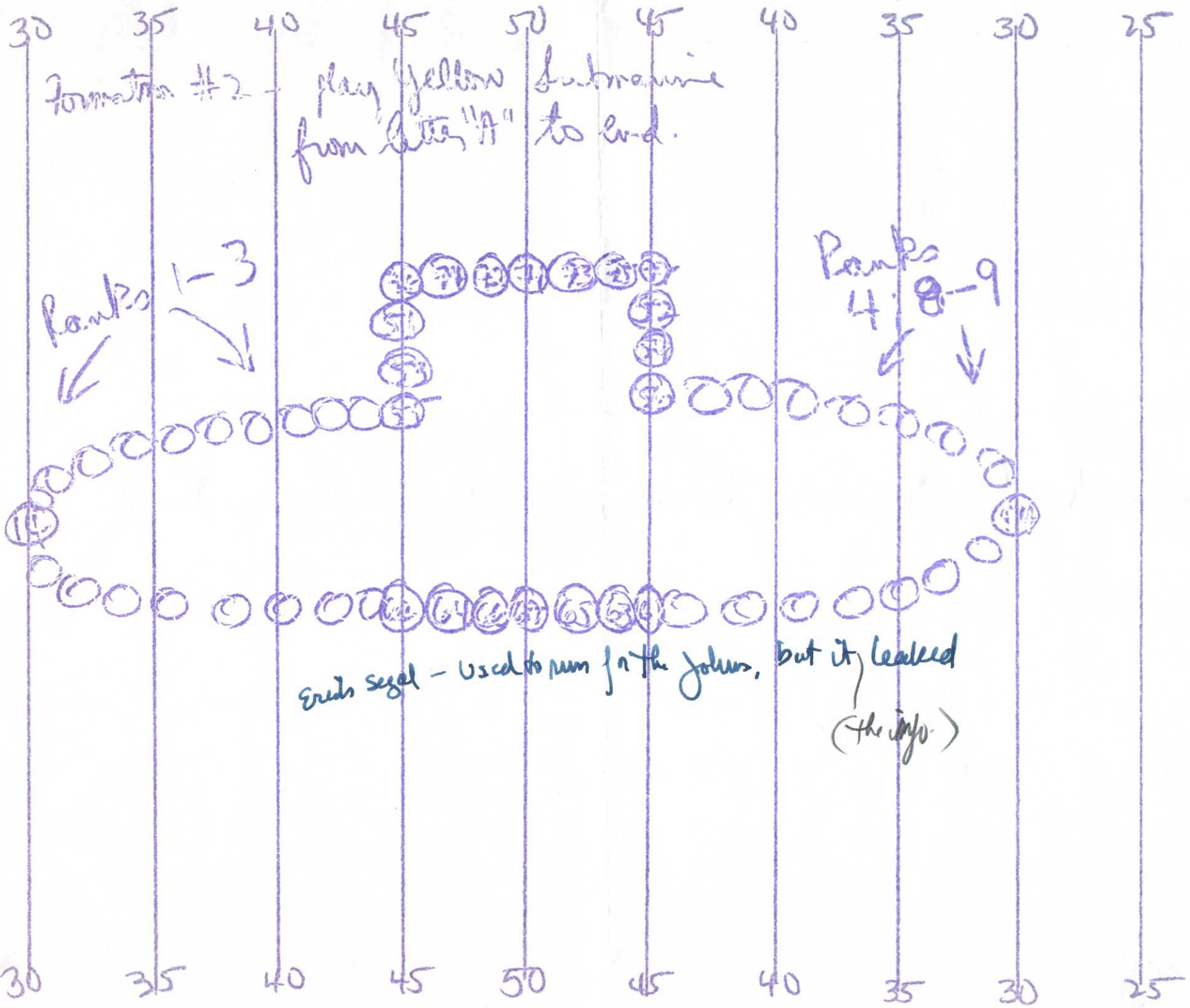
Formation #3 - Yale Nassar Meyer. Play "Happy Day" as
 Y moves toward Yale stands

Yale Nassar Meyer
 "Happy days are here again"

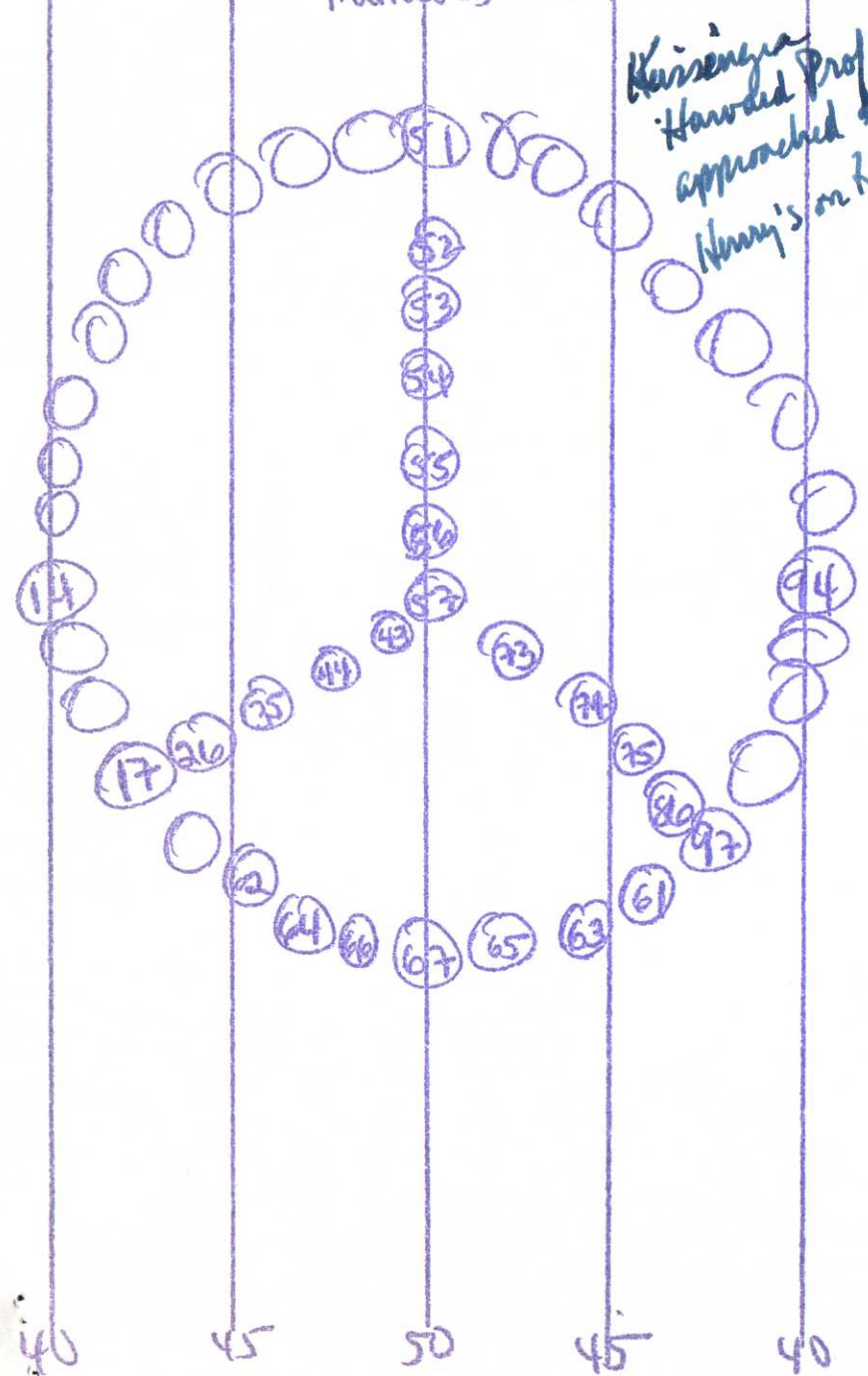


PRINCETON

HARVARD

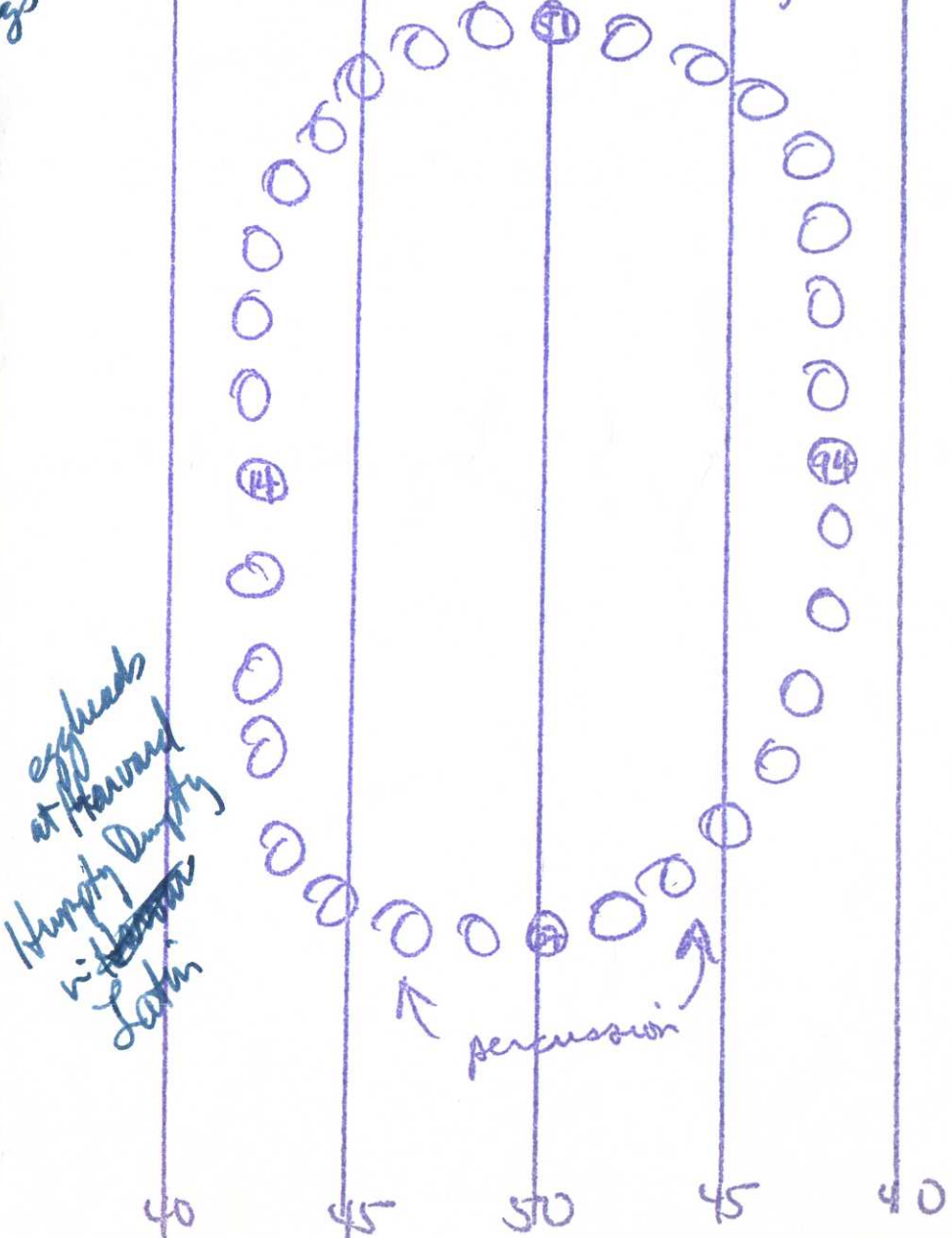


40 45 50 45 40
 Formation #1 - Peace Symbol, Play "Promises, Promises" to measure 23.



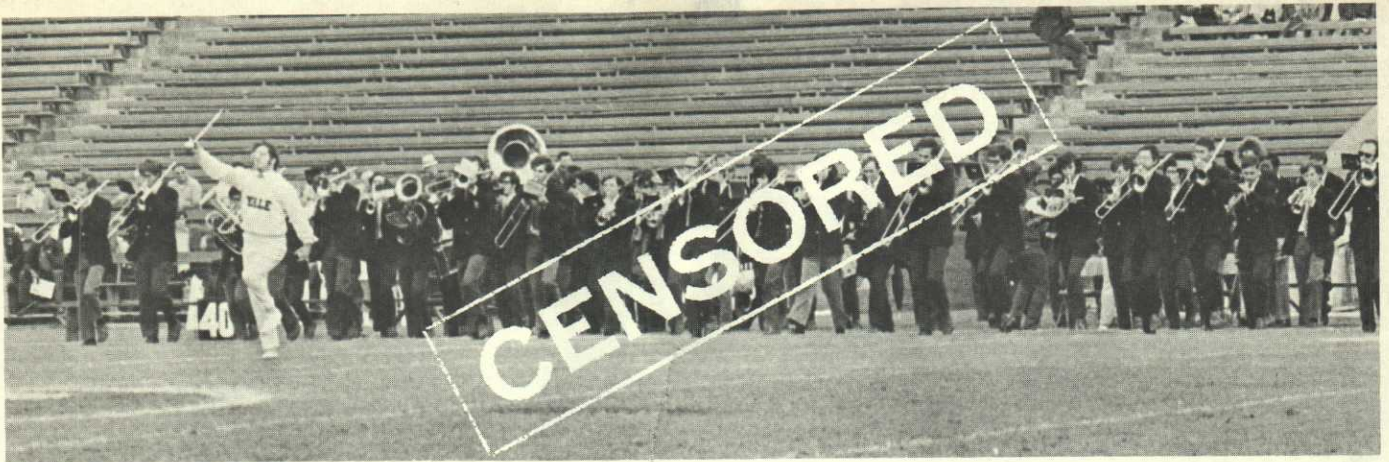
Kisengeya
Harold Prof.
approached away student.
Henry's on top of things

40 45 50 45 40
 Formation 3 - Egg - Play "Good night, Poor Howard" - as in Entrance Medley.



eggheads
at Howard
Henry Duffly
with
John

↑
 percussion
 ↑



The 'New Decency': How Long?

Frankly, it came as a shock to the collective sensibilities of the Yale football crowd. There, on the field of the Bowl, was the Yale Precision Marching Band going through a half-time routine which was actually clean, apparently devoid of phallic humor. Impossible, right?

The old scenario had been painfully familiar: Kindly Old Blues would gather their wives and children and grandchildren for an autumn afternoon of tailgate partying and pom-pom waving. And, inevitably, the bonhomie would be dulled by a tasteless halftime performance of the Yale Band.

A wave of indignant letters would follow—to Kingman Brewster, the Yale Alumni Magazine and, perhaps, the Daughters of the American Revolution. The message was always crystal clear: Yale is rife with sin, sullied by the presence of a sinister element with sophomoric notions of humor and minds deep in the gutter.

But things are changing. Exit the Old Rascality; enter the New Morality. This year the half-time shows for football

games featured a startling collection of clean jokes—political satire, budget-crisis black humor and knee-slappers about such benign undergraduate diversions as drinking. The alumni who came to the Bowl braced for the worst were jolted right out of their thermos jugs.

There's no sure explanation for this onslaught of decency, but the symptoms are apparent not only on the football field. Church attendance in New Haven is increasing, and the graffiti in the second stall of the basement men's room in Sterling Library clearly lack the zip of yesteryear. In a Halloween statement, President Kingman Brewster, Jr., announced the formation of the "Study Committee into the Root Causes of All of This," which is expected to release its findings in late January.

One committee member refers to the "eerie decency which has enveloped the Yale campus this fall, sapping the raucous fervor of undergraduate life and leaving in its place a residue of melancholia, an effete gloom of self-righteous

neo-Puritanical rectitude."

There are, however, more sanguine views of the situation.

"It's weird, daddy-o," says one undergraduate. "I was hanging out at the Durfee Sweet Shoppe the other day, having a double raspberry soda and swallowing a few goldfish on the side, and this guy with a bow-tie came in and sat down at my table. He whipped out a Bennett Cerf joke book and pretty soon he had the whole place in stitches. It was stud."

The change in atmosphere on the Yale campus is being felt throughout New Haven. The manager of one downtown hotel notes that more undergraduates are housing weekend dates in hotels, rather than in their residential college rooms.

As with other fads in recent memory, however, the new decency may be a fleeting phenomenon. Towards the end of the football season, the Yale band showed signs of reverting to the same old scum and one Chapel Street book-dealer reports that sales of "Retch" magazine are once more on the rise.

