Marching Formation - UConn Game
Drum Major - Larry Tucker

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Drum Carriers

- Remus

Managers

- Brooks
Formation #2

Ranks 1-5

The 7 becomes an 8 midway through script.

Formation #3

Ranks 6-12

Percussion

Formation #4

Ranks 6-12

Percussion

Formation #5

Ranks 1-5

Comm. Stuf. Snr.
(Boola Booda)
Formation #1 - Colgate toothpaste tube. Play "Fight Colgate!"

Files 6-9

Deck (caveman)
Files 2-5

Yell Stars Who

Formation #3 - Boat - play

Anchors Aweigh

Files 7-10

Rank 6 (penniss)

Files 1-5

Rank 1
Formation #2 — change the "W" to "U" while playing.

"I got plenty 'o' Nuttin'"
Formation #1: "F" dancing to "B" play
"Walk that mean..."

walk this way
walk this way

people in the cross pieces A
the F walk
clockwise to form
the curved part
top the B.

Grades at Yale.

How do you get good grades?

"Brown Known"
Formation #1 - filled in circle at center field. Play "March Slow" and creep around.

"Creeping Communion"

Formation #2 - rhombus - play "Happy Birthday". Parallel lines are on the hash marks.

hash marks

Formation #3 - Yale Water mergers. Play "Happy Days Are Here Again!"

Yale Water Mergers
Formation #2 - play yellow submarine from letter 'A' to end.

Each segel - used to run in the gale, but it leaked.
Formation #1 - Peace Symbol, Play "Proprieties, promises to measure 2.3."

Krisjena approached every student, "Hurry's on top of things."

Formation #3 - Egg - Play "Good Night, Poor Howard" - as in Entrance Medley.

Appreciation at Harvard in Percussion.
The ‘New Decency’: How Long?

Frankly, it came as a shock to the collective sensibilities of the Yale football crowd. There, on the field of the Bowl, was the Yale Precision Marching Band going through a half-time routine which was actually clean, apparently devoid of phallic humor. Impossible, right?

The old scenario had been painfully familiar: Kindly Old Blues would gather their wives and children and grandchil-
dren for an autumn afternoon of tailgate partying and pom-pom waving. And, in-
evitably, the bonhomie would be dulled by a tasteless halftime performance of
the Yale Band.

A wave of indignant letters would follow—to Kingman Brewster, the Yale Alumni Magazine and, perhaps, the Daughters of the American Revolution. The message was always crystal clear: Yale is rife with sin, sullied by the presence of a sinister element with sopho-
moric notions of humor and minds deep in the gutter.

But things are changing. Exit the Old Rascality; enter the New Morality. This year the half-time shows for football games featured a startling collection of clean jokes—political satire, budget-
crisis black humor and knee-slappers about such benign undergraduate di-
versions as drinking. The alumni who came to the Bowl braced for the worst were jolted right out of their thermos jugs.

There’s no sure explanation for this onslaught of decency, but the symptoms are apparent not only on the football field. Church attendance in New Haven is increasing, and the graffiti in the second stall of the basement men’s room in Sterling Library clearly lack the zip of yesteryear. In a Halloween statement, President Kingman Brewster, Jr., an-
nounced the formation of the “Study Committee into the Root Causes of All of This,” which is expected to release its findings in late January.

One committee member refers to the “eerie decency which has enveloped the Yale campus this fall, sapping the rau-
cous fervor of undergraduate life and leaving in its place a residue of melancholia, an effete gloom of self-righteous
neo-Puritanical rectitude.”

There are, however, more sanguine views of the situation.

“It’s weird, daddy-o,” says one under-
graduate. “I was hanging out at the
Durfee Sweet Shoppe the other day, having a double raspberry soda and swallowing a few goldfish on the side, and this guy with a bow-tie came in and sat down at my table. He whipped out a Bennett Cerf joke book and pretty soon he had the whole place in stitches. It was stud.”

The change in atmosphere on the Yale campus is being felt throughout New Haven. The manager of one downtown hotel notes that more undergraduates are housing weekend dates in hotels, rather than in their residential college rooms.

As with other fads in recent memory, however, the new decency may be a fleeting phenomenon. Towards the end of the football season, the Yale band showed signs of reverting to the same old scum and one Chapel Street book-
dealer reports that sales of “Retch” magazine are once more on the rise.