

TUNBRIDGE FAIR

Intermezzo for Symphonic Band

2nd B $\flat$ Baritone

WALTER PISTON

Allegro Ritmico ♩ = ca. 92

YALE BAND

5

10

15

20

25

30

ff *f* *mf* *mf* *f* *cresc.* *ff* *p* *p dolce* *pp*

The musical score is written for a 2nd B-flat Baritone part. It consists of nine staves of music. The first staff begins with a forte (ff) dynamic and a fermata. The second staff starts with a measure rest, followed by eighth notes. The third staff has a measure rest, then a half note, and a first ending bracket. The fourth staff continues with eighth notes and a first ending bracket. The fifth staff begins with a forte (f) dynamic and eighth notes. The sixth staff continues with eighth notes. The seventh staff starts with a crescendo (cresc.) and a forte (ff) dynamic, followed by a first ending bracket. The eighth staff continues with eighth notes and a first ending bracket. The ninth staff begins with a pianissimo (pp) dynamic and eighth notes, followed by a first ending bracket.

2nd B♭ Baritone

35 *cresc.* *f*

40 *dim.* *mf* 1

45 *f* *cresc.* *ff*

50 *f* 1

55 1 2

I *mf* *cresc.* *f*

60

65 *dim.* 1 *p* *p dolce* I

70 *pp*

75 2 *cresc.*

80 *f* *dim.* *mf*

Detailed description: This is a musical score for a 2nd B♭ Baritone. It consists of ten staves of music, each containing measures 35 through 80. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with crescendos and decrescendos indicated. The score is written in a key with one flat (B♭) and a 2/4 time signature. The measures are numbered in boxes at the beginning of each staff: 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some measures contain multiple rests.

2nd B♭ Baritone

2

85

f *cresc.* *ff*

1

90

95

I

1

100

mf *mf*

105

cresc. *ff*

110

1

115

p

384

Detailed description: This is a musical score for a 2nd B♭ Baritone. It consists of nine staves of music. The first staff begins with a measure number '2' and a measure containing a whole rest. The second staff has a measure number '85' in a box. The third staff has a measure number '90' in a box. The fourth staff has a measure number '95' in a box. The fifth staff has a measure number '100' in a box. The sixth staff has a measure number '105' in a box. The seventh staff has a measure number '110' in a box. The eighth staff has a measure number '115' in a box. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include '384' and 'p' at the bottom.