

TUNBRIDGE FAIR

Intermezzo for Symphonic Band

3rd B♭ Clarinet

WALTER PISTON

Allegro Ritmico ♩ = ca. 92

ff

5 1

f *tr* *mf*

10

cresc. 15 *f*

20 *cresc.* *ff* *mf* *f*

25 *p*

30 1 *pp*

3rd B♭ Clarinet

35 2

mf

40 *cresc.* *f* *cresc.*

45 *ff* 1

50 *b*

55 *mf* *cresc.* *f*

60 *mf* *cresc.* *f*

65 *dim.*

70 *p*

75 1 *pp* *mf*

Detailed description: This is a musical score for the 3rd B♭ Clarinet, covering measures 35 to 75. The score is written on ten staves. Measures 35-40 are marked *mf*. Measures 40-45 are marked *cresc.* and *f*. Measures 45-50 are marked *ff*. Measures 50-55 are marked *b*. Measures 55-60 are marked *mf* and *cresc.*. Measures 60-65 are marked *f*. Measures 65-70 are marked *dim.*. Measures 70-75 are marked *p*. Measures 75-80 are marked *pp* and *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

3rd B♭ Clarinet

80 1

cresc.

85 *mf* *cresc.* *f*

cresc. *ff* (H) (H)

90 *ff* *f*

95 *f* *tr* *mf*

100 *f*

105 *cresc.* *f*

110 *cresc.* *ff*

115 1

Detailed description: This is a musical score for the 3rd B♭ Clarinet, spanning measures 80 to 115. The score is written on ten staves, with measures 80, 85, 90, 95, 100, 105, 110, and 115 marked in boxes. The key signature is B♭ major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A trill (tr) is marked above measure 95. The score concludes with a final measure (115) marked with a '1'.