

TUNBRIDGE FAIR

Intermezzo for Symphonic Band

2nd B $\flat$ Clarinet

Allegro Ritmico ♩ = ca. 92

YALE BAND

WALTER PISTON

The musical score for the 2nd B $\flat$ Clarinet part of "Tunbridge Fair" by Walter Piston is written in 4/4 time. The tempo is marked "Allegro Ritmico" with a quarter note equal to approximately 92 beats per minute. The key signature has one flat (B $\flat$). The score consists of 32 measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated in boxes. The dynamics range from fortissimo (ff) to piano (p), with crescendos and decrescendos. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked in measure 11. The score ends with a double bar line and a repeat sign.

2nd B♭ Clarinet

35 2

mf *cresc.*

40 *cresc.* *f* *cresc.*

45 *ff* 1 *f*

50

55 *mf*

mf cresc. *f*

60

dim. 65

p 70 *p*

75 *mf* 1. *pp*

Detailed description: This is a musical score for the 2nd B♭ Clarinet, spanning measures 35 to 75. The score is written on ten staves. Measures 35-40 are marked *mf* with a *cresc.* instruction. Measures 40-45 are marked *f* with a *cresc.* instruction. Measures 45-50 are marked *ff* and *f*. Measures 50-55 are marked *mf*. Measures 55-60 are marked *mf cresc.* and *f*. Measures 60-65 are marked *dim.*. Measures 65-70 are marked *p*. Measures 70-75 are marked *mf* and *pp*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.

2nd B♭ Clarinet

This image shows a page of musical notation, likely for a piano piece. The notation is written on ten staves. The music features various musical symbols, including notes, rests, and dynamic markings such as *cresc.*, *mf*, *f*, and *ff*. Measure numbers 80, 85, 90, 95, 100, 105, 110, and 115 are indicated in boxes. There are also handwritten annotations in blue ink, including a 'b' and a '4' at the top, and a circled '4' at the bottom right.