

Entrance Medley '95

arr. Thomas C. Duffy, 1995

Trombone I

1
2
ff
f
Here's To Good Old Yale
Bulldog

15
29
Boola Boola

45
60
Goodnight, Poor Harvard

64
66
[2]

Detailed description: This is a musical score for Trombone I, consisting of five systems of music. The first system starts at measure 1 and includes dynamics *ff* and *f*, with a box labeled "Here's To Good Old Yale". The second system starts at measure 15 and includes a box labeled "Bulldog". The third system starts at measure 29 and includes a box labeled "Boola Boola". The fourth system starts at measure 45 and includes a box labeled "Goodnight, Poor Harvard". The fifth system starts at measure 64 and includes a box labeled "[2]". The score includes various musical notations such as stems, beams, slurs, and dynamic markings.