

WILLIAM TELL YALZER

1st Trombone

OVERTURE

GIOACCHINO ANTONIO ROSSINI

Arranged by Erik W. G. Leidzen

Allegro

J376

Andante

10 [1] 6 [2] *cut* 17 [3] 14 [4] 20 [5] 10

[6] 8 [7] 6

pp cresc. *ff*

[8] 3. 2 3

sf *sf*

sf *sf* *sf sf sf sf sf*

[9] 1 *f*

1 *mf* 10 *mp*

15 [11] 13

p

M

1st Trombone

12 Andante CUT 13 10 5 14 CUT 13 7 15 CUT 9 16 8 Molto Rallentando

17 Allegro Vivace 8 *Cut del trombone*

1 only 18 8 19 stacc. *sf* *pp*

20 *ff*

Musical staff 5: Bass clef, 2/4 time signature. Continuation of the rhythmic pattern from the previous staff.

21 16 stacc. *pp*

22 *f* *ff*

23 12 *ff*

24 15 25 1 *ff* *ff* *ff*

Musical staff 10: Bass clef, 2/4 time signature. Continuation of the rhythmic pattern.

Musical staff 11: Bass clef, 2/4 time signature. Continuation of the rhythmic pattern.

1st Trombone

Musical score for 1st Trombone, measures 16-30. The score is written in bass clef with a key signature of one flat (B-flat). Measure numbers 16, 26, 27, 28, 29, and 30 are indicated in boxes. Dynamic markings include *f*, *sf*, *ff*, and *mf*. Performance instructions include *G.P.* (Grave Performance) and a circled *mf* marking. The score consists of ten staves of music.