

WILLIAM TELL

Bb Tenor Saxophone

OVERTURE

GIOACCHINO ANTONIO ROSSINI

Arranged by Erik W. G. Leidzen

Andante
1 Bass'n.

J376

1

1

1

pp

3

QUICKLY

mp

mf

dolce

mp

pp

4 Allegro

1

7

5

pp

pp

5

2

5

6

pp

pp

cresc.

sf

Carl Fischer, Inc., New York

Bb Tenor Saxophone

186

7

ff

No G# or B

8

pis

9

sf sf sf sf sf sf f sf mf sf

more

10

mp p p p

11

pp

G

V.S.

Bb Tenor Saxophone

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 3/8 time signature. Measures 1-4. Dynamics: *pp*. Rehearsal marks 1 and 4.

Musical staff 2: Treble clef, key signature of two flats, 3/8 time signature. Measure 12. Tempo: *Andante*. Performance instruction: *2 Bss'n.* Dynamics: *pp*.

Musical staff 3: Treble clef, key signature of two flats, 3/8 time signature. Measure 13. Performance instruction: *Bss'n.* Dynamics: *pp*.

Musical staff 4: Treble clef, key signature of two flats, 3/8 time signature. Measure 14. Dynamics: *pp*.

Musical staff 5: Treble clef, key signature of two flats, 3/8 time signature. Measure 15. Performance instruction: *1.* Dynamics: *pp*. Handwritten note: *continuous*.

Musical staff 6: Treble clef, key signature of two flats, 3/8 time signature. Measure 16. Dynamics: *pp*. Handwritten note: *continuous*. Performance instruction: *dim. e. rit.*

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Measure 17. Tempo: *Allegro Vivace*. Dynamics: *ff sf*. Measure 18. Performance instruction: *stacc.* Dynamics: *pp*. Handwritten note: *don't play*.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f* and *p*.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Measure 19. Dynamics: *f*.

Bb Tenor Saxophone

20 *ff*

21 *mp*

p *stacc.* *pp*

f

stacc. *pp* *f*

22 *ff* *sf* *scintillating*

ff *sf*

23 *2 Bass'n.* *pp* *dolce* 1 1 4

Molto espressivo

Bb Tenor Saxophone

24 *dolce*

p

25 *p*

ff sf

ff sf

ff

mp

p

stacc.

pp

26 *f*

string.

27 *f*

sf sf

sf

28 *sf sf sf*

29 *ff*

G.P.

2 3 4 5 6 7

8 30 *ff sf*

F *resc.*