

1st Oboe

tacet

4 6 1

pp

cresc.

7 *sf* *ff*

8 *sf* *sf*

9 *sf* *f* *DOWNT PUSH* *1*

mf *1* *mp*

1st Oboe

3 10 1

tr *la sud* *p*

3 11 2 *tacet* 8

12 Andante Eng. Hn. *mp dolce* *tr* 5

13 *tr*

5 14 *tr*

tr

tr

15 *tr*

tr

16

17 Allegro Vivace 13

dim. & ret.

*) It is customary to play the last note in this measure as written. However certain old editions indicate this a tone higher as follows:

1st Oboe

4

ff sf *Tacet* 1 18 5 *f* *Tacet*

stacc. 19 *SOFT* *pp*

20 *f* *ff*

21 3 *p*

5 *f* *stacc.* *pp*

f

7 22 *ff* *f*

ff

1st Oboe

23 8 *dolce* *Tale* 24

Musical staff 1: Treble clef, 8-measure phrase starting at measure 23. Handwritten 'Tale' above the staff. Dynamics include 'dolce' and 'pp'.

5 4 25 *f* *ff*

Musical staff 2: Treble clef, 5-measure phrase starting at measure 25. Dynamics include 'f' and 'ff'.

bristato *sf*

Musical staff 3: Treble clef, 8-measure phrase. Handwritten 'bristato' above the staff. Dynamics include 'sf'.

sf

Musical staff 4: Treble clef, 8-measure phrase. Dynamics include 'sf'.

ff

Musical staff 5: Treble clef, 8-measure phrase. Dynamics include 'ff'.

Musical staff 6: Treble clef, 8-measure phrase.

Musical staff 7: Treble clef, 8-measure phrase.

3 *p* 5

Musical staff 8: Treble clef, 8-measure phrase. Dynamics include 'p'. Measure numbers 3 and 5 are indicated.

1st Oboe

6

Musical score for 1st Oboe, measures 26-30. The score is written on ten staves. Measure 26 begins with a dynamic marking of *f*. Measure 27 includes a handwritten annotation "Luglio" above the staff. Measure 28 features a dynamic marking of *ff* and the instruction "G.P." above the staff. Measure 29 is marked with *smf*. Measure 30 begins with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.