

# WILLIAM TELL

## 1st Flute

### OVERTURE

GIOACCHINO ANTONIO ROSSINI

Arranged by Erik W. G. Leidzen

Andante

J376

# 1st Flute

2

The musical score for the 1st Flute part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a *sf* (sforzando) dynamic. Includes a handwritten note "gva" (ritardando) above the staff.
- Staff 2:** Continues the melodic line with *sf* dynamics.
- Staff 3:** Features a circled *f* (forte) dynamic marking.
- Staff 4:** Includes a *mf* (mezzo-forte) dynamic marking.
- Staff 5:** Starts with a *p* (piano) dynamic marking.
- Staff 6:** Contains a *mp* (mezzo-piano) dynamic marking and a "Solo" instruction.
- Staff 7:** Includes a "Solo" instruction and a circled *mp* dynamic marking.
- Staff 8:** Features a circled *mp* dynamic marking and a circled "Solo" instruction.
- Staff 9:** Includes a circled *mp* dynamic marking and a circled "Solo" instruction.
- Staff 10:** Ends with a circled *mp* dynamic marking.

Measures are numbered in boxes: 9, 10, 11, 12, 13, and 14. The score concludes with a double bar line and a repeat sign.

# 1st Flute

*dim. + rit*

*ff sf*

*tr*  
*W...*

# 1st Flute

7

stacc. 19

pp

f

ff

20

off B $\flat$

21

out

p

7

stacc.

pp

22

7

ff

ff

ff

1st Flute

23 12 24 15

25

*f* ————— *ff*

*sf*

*ff*

*p*

*p*

*f*

*f*

*f*

string.

1st Flute

Rehearsal

27

28

29

30

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*ff*

G.P.

1

P

M

SUB