

# WILLIAM TELL

2

## Euphonium

(Baritone ♯)

## OVERTURE

GIOACCHINO ANTONIO ROSSINI

Arranged by Erik W. G. Leidzen

J376

Andante  
Bassoon

*p*

Ten. Sax., 2 Cl.

2 Bss'n., Low Sax., Str. Bass

*p*

*stacc.*

*p*

*poco*

*pp*

Str. Bass

3

Str. Bass

*pp*

*p*

*mp*

4 Allegro

Bar., Bass Sax.

2 Cor. Solo

*pp*

Bar.Sax., 2 Bss'n.

2 Cor.Solo

5

Bar.Sax., 2 Bss'n.

*pp*

2 Cor. Solo

6

*pp*

7

*cresc.*

*sf*

*ff*

M

Carl Fischer, Inc., New York

# Euphonium

(Baritone 2)

8

*sf* *sf* *sf* *sf* *sf* *sf*

9 Bar. Sax. Bar. Sax. Bar. Sax. *sf* *f* *mp* *mp*

11 5 2 Bss'n., Bar. Sax. 4 *pp* *pp*

12 *p* *pp* Bss'n., B.Cl., Bar. Sax. 1 1 *Andante stacc.*

13 2 Hn.

# Euphonium

(Baritone ♭)

4

Musical score for Euphonium (Baritone B-flat). The score consists of ten staves of music. The first staff begins with a circled measure number 15. The second staff ends with a boxed measure number 16. The third staff begins with a boxed measure number 17, followed by the tempo marking "Allegro Vivace" and the word "Tacet" above the staff. The fourth staff contains a triplet of eighth notes marked "3" and "Hns." above. The fifth staff contains a triplet of eighth notes marked "3" and "Hns." above. The sixth staff contains a triplet of eighth notes marked "3" and "Hns." above. The seventh staff contains a triplet of eighth notes marked "3" and "Hns." above. The eighth staff contains a triplet of eighth notes marked "3" and "Hns." above. The ninth staff contains a triplet of eighth notes marked "3" and "Hns." above. The tenth staff contains a triplet of eighth notes marked "3" and "Hns." above. The score includes various dynamic markings: *ff*, *f*, *sf*, *pp*, *mp*, and *p*. It also includes performance instructions such as "dim.", "rit.", "stacc.", and "2 Hn.". The key signature is one flat (B-flat major/D minor) and the time signature is 2/4.

# Euphonium

(Baritone ♭)

pp

f ff sf

less sf

less P stacc. 23 one Solo

less 24

Bar. Sax.

f ff sf Bar. Sax. 25

ff sf

ff

mp 2 Hn.

V.S.

# Euphonium

(Baritone ♭)

6

mp stacc. p stacc. pp

26 f string.

Hns. 28 sf ff

G.P. 29 ff sub mp

30 Tromb. mp 7 4