

WILLIAM TELL

VALTERRA

3rd Bb Clarinet

OVERTURE

GIOACCHINO ANTONIO ROSSINI

Arranged by Erik W. G. Leidzen

Andante

two 3 Cl.

J376

2

3

1

1

2

3

2 Bsn.

4 Allegro

Oboe

Two Soli

1 Ob.

Two Soli

1 Ob.

Tutti

M

3rd Bb Clarinet

Musical score for 3rd Bb Clarinet, measures 9-21. The score is written in treble clef with a key signature of two flats (Bb and Eb). Measure 9 begins with a dynamic of *p*. Measure 11 contains a first ending bracket. Measure 12 is marked *Andante* and *p stacc.*. Measure 13 has a first ending bracket. Measure 14 has a first ending bracket. Measure 15 has a second ending bracket. Measure 16 is a continuation of the previous line. Measure 17 is marked *Molto rall.* and *Allegro Vivace*. Measure 18 is marked *stacc.* and *pp*. Measure 19 is marked *pp* and *cornets*. Measure 20 is marked *ff*. Measure 21 is marked *f* and has a triplet of three notes.

3rd Bb Clarinet

2^a Ob. *p*

pp

f *pp*

f

22 *ff* ~~*sf*~~

ff ~~*sf*~~

23 *stacc.* *p*

24

25

ff ~~*sf*~~

sf *ff*

3rd Bb Clarinet

2nd Ub. *p*

pp

f

26

string.

27

sf

sf

sf

sf

ff

28

G.P.

29

ff

30

1

1

Detailed description: This is a musical score for the 3rd Bb Clarinet, spanning measures 26 to 30. The music is written in treble clef with a key signature of one sharp (F#). Measure 26 begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Measure 27 features a melodic line with slurs and accents, accompanied by a string section (indicated by 'string.') playing chords. Measure 28 continues the melodic line with slurs and accents, ending with a first ending bracket. Measure 29 is a full-measure rest, with a first ending bracket and a 'G.P.' (Grave Play) instruction. Measure 30 begins with a melodic line, followed by a first ending bracket and a first ending instruction. Dynamics include *p*, *pp*, *f*, *sf*, and *ff*. Rehearsal marks are present at measures 26, 27, 28, 29, and 30.