

# WILLIAM TELL

Begin at 5  
YALE BAND 1

Solo or 1st Bb Clarinet

OVERTURE

GIOACCHINO ANTONIO ROSSINI

Arranged by Erik W. G. Leidzen

J376

Andante

two 1<sup>st</sup> Cls.

1 2 3

*p*

Tutti

*mp*

*p* Al. Sax

*pp* dolce

*pp*

1

*pp* poco

*pp*

3

*pp*

*p*

*pp*

*p* poco

*mf* Ob.

*p*

*pp*

4 Allegro

*pp*

*pp*

two soli *div.*

*pp*

Tutti.

*pp*

Ob. *pp*

two soli *plac.*

*pp* long

1 cor. solo

Carl Fischer, Inc., New York

Begin  
5 Tutti

# Solo or 1st Bb Clarinet

pp

Ob. *p* div. *pp* 1

Tutti

6 <sub>2 Cl., 3 Cl.</sub>

pp

cresc.

7 *sf*

*ff*

*dim.*

8

*sf*

Solo or 1st Bb Clarinet

*sf*

Ob., Fl.  
Eb Cl., 3 Cl., ...

**9**

*f*

*mf*

*mf*

*mp*

*p*

**10**

*p*

2 Clar.

*p*

1 2 3 4 5 6

*poco a poco dim*

**11**

1 Ob.

*pp*

8

**12** Andante

*mp*

Eng. Hn.

*p stacc. dolce*

**13**

1

*tr*

# Solo or 1st Bb Clarinet

4

1 14

16

17 Allegro Vivace

13

18

19

20

*ff sf pp f pp*

*dim rit*

*stacc*

N89-193

\*) It is customary to play the last note in this measure as written. However certain old editions indicate this a tone higher as follows:

Solo or 1st Bb Clarinet



Solo or 1st Bb Clarinet

Musical score for Solo or 1st Bb Clarinet, measures 25-32. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measure 25 is marked with a box containing the number 25. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings 1 through 8 are indicated above specific notes. A *string.* marking is present in the final measure.

Solo or 1st Bb Clarinet .

Musical score for Solo or 1st Bb Clarinet, page 7. The score consists of ten staves of music in G major. It features various musical notations including slurs, accents, and dynamic markings such as *sf*, *ff*, and *div.* Measure numbers 27, 28, 29, and 30 are indicated in boxes. The piece concludes with a fermata and a first ending bracket.