

WILLIAM TELL

1st and 2nd

Bassoon

OVERTURE

GIOACCHINO ANTONIO ROSSINI

Arranged by Erik W. G. Leidzen

J376

Andante

1st Solo

mp

p

1st Solo

mp

p

p

stacc.

p

poco

pp

pp

mp

mp

mf

dolce

mp

pp

4 Allegro

pp

pp

pp

pp

M

cresc. - -

sf

Bassoons

7

ff

8

sf

9

sf

10

mf sf *mp* *ff sf* *p*

3 *a2* *p*

11

p *pp*

12

pp

13

14

15

Andante

Detailed description: This page contains the musical score for Bassoons, measures 7 through 15. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 7 begins with a dynamic marking of *ff*. Measures 8 and 9 feature *sf* dynamics. Measure 10 is divided into three sections with dynamics *mf sf*, *mp*, and *ff sf*, followed by a *p* dynamic. Measure 11 includes a triplet of eighth notes marked *p* and a *pp* dynamic. Measure 12 is marked *Andante* and *pp*. Measures 13, 14, and 15 continue the *Andante* tempo with *pp* dynamics. The score includes various musical notations such as slurs, ties, and articulation marks.

Bassoons

16

17 Allegro Vivace

13

18 *dim erit*

stacc.

ff sf

pp

f

pp

19

20

21

stacc.

mp

p

pp

f

pp

22

f

ff sf

a 2

23

ff

a 2

sf

pp

24

a 2 stacc.

p

25

Bassoons

ff *a2* ff

ff

1 *a2 stacc* 1

stacc *p*

p *pp* 26 *f*

string

27

28 6 1 29

G.P. *ff*

30 1