

# WILLIAM TELL

YALE BAND, 1

## OVERTURE

GIOACCHINO ANTONIO ROSSINI

Arranged by Erik W. G. Leidzen

### Basses

Andante

10

1

Two Tubas

1

J376

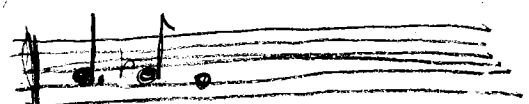
1 2 Tutti (stacc.) *p* *p*

1 3 6 *mp*

4 Allegro *p* 19 *Begin* 5 10 6 *pp*

7 *cresc.* *sf* *ff*

8 *sf* *sf* *sf*



# Basses

3

9

1

1

1

10

2

3

4

5

6

7

8

2

3

4

5

6

7

8

11

Str. Bass

2

3

4

5

6

7

8

4

12

Andante

Str. Bass

p stacc.

13

14

15

16

dim. e rit.

Basses

17 Allegro Vivace 13

18

Musical staff 1: Bass clef, 2/4 time signature. Contains measures 17-18. Dynamics: *ff sf* and *pp*.

Musical staff 2: Bass clef, 2/4 time signature. Contains measures 18-19. Dynamics: *f* and *pp*.

19

Musical staff 3: Bass clef, 2/4 time signature. Contains measures 19-20. Dynamics: *f*.

20

Musical staff 4: Bass clef, 2/4 time signature. Contains measures 20-21. Dynamics: *ff*.

Musical staff 5: Bass clef, 2/4 time signature. Contains measures 21-22. Dynamics: *f*.

21

Musical staff 6: Bass clef, 2/4 time signature. Contains measures 21-22. Dynamics: *pp*. Includes a fermata and the word *stacc.*.

7

Musical staff 7: Bass clef, 2/4 time signature. Contains measures 22-23. Dynamics: *f*.

Musical staff 8: Bass clef, 2/4 time signature. Contains measures 23-24. Dynamics: *pp*.

22

Musical staff 9: Bass clef, 2/4 time signature. Contains measures 22-23. Dynamics: *f*, *ff*, *sf*.

Musical staff 10: Bass clef, 2/4 time signature. Contains measures 23-24. Dynamics: *ff*, *sf*.

23 Str. Bass

Musical staff 11: Bass clef, 2/4 time signature. Contains measures 23-24. Dynamics: *p stacc.*

D 7 G7 0??DA A ...

Basses

24



25



26



Basses

string.

27

28

6

G.P.

1

29

30

1