

WILLIAM TELL D.W.D. 1

Bb Bass Clarinet

OVERTURE

GIOACCHINO ANTONIO ROSSINI

Arranged by Erik W. G. Leidzen

II

Bassoon 1 Bassoon

J376

p *p* *p* *poco*

pp *pp* *p* *mp* *p*

dolce *mp* *pp*

4 Allegro 1 2 Bassoon 7 2 Bassoon

5 5 2 2 Bass'n 5 6

7 *pp*

cresc. *sf*

8 *sf* *sf*

M

Carl Fischer, Inc., New York

Bb Bass Clarinet

Musical score for Bb Bass Clarinet, measures 9-19. The score is written on ten staves. It includes various dynamics such as *sf*, *mf*, *mp*, *p*, *pp*, and *f*. Performance markings include "Andante stacc." and "Allegro Vivace". Measure numbers 9 through 19 are boxed. Fingerings are indicated by numbers 1, 2, 3, and 4. The key signature changes from Bb to B major at measure 17. The time signature changes from 3/4 to 2/4 at measure 17.

Bb Bass Clarinet

Musical score for Bb Bass Clarinet, measures 20-25. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of 12 staves of notation. Measure 20 is marked with a box containing the number 20 and a dynamic marking of *ff*. Measure 21 is marked with a box containing the number 21, a first ending bracket labeled '1', and dynamic markings of *stacc.*, *mp*, and *p*. Measure 22 is marked with a box containing the number 22 and dynamic markings of *f*, *pp*, *ff*, and *sf*. Measure 23 is marked with a box containing the number 23, a first ending bracket labeled '1', and dynamic markings of *stacc.* and *p*. Measure 24 is marked with a box containing the number 24. Measure 25 is marked with a box containing the number 25 and dynamic markings of *ff* and *sf*. The notation includes various rhythmic values, slurs, and articulation marks.

Bb Bass Clarinet

1 *stacc.* *mp* *p*

stacc *pp* *f*

26 *f* *string.*

27

28 6 *G.P.* 1 *ff*

29

30 1

Detailed description: This is a musical score for the Bb Bass Clarinet part of a piece. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a first ending bracket over measures 1 and 2, marked *stacc.* and *mp*. The second staff continues with a *stacc.* marking and dynamic markings *pp* and *f*. The third staff features a first ending bracket over measures 26 and 27, with a *f* dynamic and a *string.* marking. The fourth staff contains measure 27. The fifth staff continues the melodic line. The sixth staff has a first ending bracket over measures 28 and 29, with a *ff* dynamic and a *G.P.* (Grave Performance) marking. The seventh staff contains measure 28. The eighth staff contains measure 29. The ninth staff contains measure 30, which begins with a first ending bracket over measures 30 and 31, marked with a *1*. The score concludes with a double bar line at the end of measure 30.