

# Bright College Years - 1992

revised 5/23/93

arr. T. Duffy

Trumpet 2

1 (opt. intro) 2

3 4 5 Start 6

7 3 3 8 9 10

11 12 13 14

15 *mf* 16 17 3 20

21 22 23 24 25

26 27 28 1. 29 2.

*f*

Detailed description: This is a musical score for a trumpet part. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure is marked '1 (opt. intro)'. The second measure is marked '2'. The third measure is marked '3'. The fourth measure is marked '4'. The fifth measure is marked '5 Start'. The sixth measure is marked '6'. The seventh measure is marked '7'. The eighth measure is marked '3'. The ninth measure is marked '3'. The tenth measure is marked '8'. The eleventh measure is marked '9'. The twelfth measure is marked '10'. The thirteenth measure is marked '11'. The fourteenth measure is marked '12'. The fifteenth measure is marked '13'. The sixteenth measure is marked '14'. The seventeenth measure is marked '15' and has a dynamic marking of *mf*. The eighteenth measure is marked '16'. The nineteenth measure is marked '17'. The twentieth measure is marked '3'. The twenty-first measure is marked '21'. The twenty-second measure is marked '22'. The twenty-third measure is marked '23'. The twenty-fourth measure is marked '24'. The twenty-fifth measure is marked '25'. The twenty-sixth measure is marked '26'. The twenty-seventh measure is marked '27'. The twenty-eighth measure is marked '28' and has a dynamic marking of *f*. The twenty-ninth measure is marked '29' and has a dynamic marking of *f*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and slurs. There are also first and second endings indicated at the end of the piece.