

Bright College Years - 1992

revised 5/23/93

arr. T. Duffy

1 (opt. intro) 2

Basses

3 4 5 Start 6 7

8 9 10 11 12

13 14 15 *mf* 16

17 18 19 20

21 22 23 24 25

26 27 28 29 2.

The musical score is written for Basses in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 29 numbered measures. Measure 1 is an optional introduction. Measure 5 is marked 'Start'. Measure 15 is marked 'mf'. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing repeat signs.