

YALE BAND

QUIET CITY

Harp

AARON COPLAND
arranged for wind ensemble by
Donald Hunsberger

Slow ($\text{♩} = 60$)

First system of musical notation for Harp. It consists of two staves (treble and bass clef). The tempo is marked 'Slow' with a quarter note equal to 60 beats per minute. The key signature has one flat (B-flat). The music features a series of chords and melodic lines, with dynamic markings of *p* (piano) and *fp* (fortissimo piano). There are two measures with a '2' above them, indicating a second ending or a specific articulation.

Second system of musical notation. It continues the piece with two staves. A first ending bracket labeled '1' spans the final two measures. Dynamic markings include *fp* and *p*. There are two measures with a '2' above them.

Third system of musical notation. It begins with a *f* (forte) dynamic. A *rit.* (ritardando) marking is present. A second ending bracket labeled '2' is followed by the tempo change 'A tempo'. The key signature changes to E-flat major, indicated by a handwritten 'E^b'. Dynamics include *p* and *f*.

Fourth system of musical notation. It features a *rit.* marking. A third ending bracket labeled '3' is followed by the tempo change 'Slow' with a quarter note equal to 88 beats per minute. The key signature changes to A-flat major, indicated by handwritten 'A^b' and 'D^b'. Dynamics include *p* and *f*. There are measures with '4' and '7' above them, likely indicating fingerings or specific articulations.

Fifth and sixth systems of musical notation. The fifth system starts with a fourth ending bracket labeled '4' and the tempo change 'Poco più mosso' with a quarter note equal to the original tempo. The sixth system starts with an *accel.* (accelerando) marking and ends with 'a tempo'. Dynamics include *p* and *f*. There are measures with '9' and '2' above them.

Harp

Solo Tpt. *mf* *f* *poco rit.*

Handwritten: DA, mp, pp

[7] (♩ = ♩ prec.) (♩ = 54) *rit.* [8] *a tempo*

Handwritten: B \flat , f, pp

(♩ = ♩) (in 2) *rit.* [9]

Handwritten: B \flat 5 E \flat A

Slower ♩ (♩ = 88) (in 4) Cl. 1 *p*

Handwritten: F \sharp , ☺, slur

[10]

Handwritten: mp, p

Harp

11

pp mp p mf cresc. sempre

12 Largamente (♩ = 76) (in 4)

rit.

(sempre cresc.) f

C# (sempre cresc.) f A b

13

f mf cresc.

14 Tempo I. (♩ = 88) 15

f sfz 7 9

16 as at first (♩ = 60)

pp Cl. I

pp

pp

decrecendo

pp Cl. I pp pp decrecendo

17

ppp morendo

pp

pp

ppp morendo pp pp