

YALE UNIVERSITY CONCERT BAND

KEITH WILSON, Conductor

RUGBY SCHOOL

Sunday, June 14th
at 6.15 p.m.

AMERICAN OVERTURE FOR BAND (1955) Joseph Willcox Jenkins

This young composer studied at the Eastman School of Music and is now on the faculty of Catholic University in Washington, D.C. While in the service he arranged and composed for the United States Army Field Band. This short, brilliant overture was first performed by that organisation.

MORGENMUSIK FROM "PLÖNER MUSIKTAG" FOR BRASS
INSTRUMENTS Paul Hindemith

Moderato
Lied
Con moto

CONCERTO FOR OBOE Benedetto Marcello
arranged by Keith Wilson

Allegro moderato
Adagio
Allegro
Herman Keahey, Mus. '59, soloist

OVERTURE FOR BAND, OP. 24 Felix Mendelssohn

Mendelssohn and his father spent the summer of 1824 at the fashionable resort of Doberan on the Baltic, in an effort to restore the older man's health. As a special treat for his father the fifteen-year-old Mendelssohn wrote this overture to be played by the resort's excellent band. In adapting the work for the contemporary American band, the editor, Felix Greissle, has scrupulously retained the original voice-leading, and has employed modern instruments to replace those no longer in current use.

FANTASY IN F MINOR, K. 608

W. A. Mozart
arranged by Keith Wilson

Allegro - Andante - Allegro

HOLIDAY FOR WINDS

Glenn Osser

76 TROMBONES FROM "THE MUSIC MAN"

Meredith Willson

SUITE FRANCAISE

Darius Milhaud

Normandie
Bretagne
Ile-de-France

DANCE (1932)

Quincy Porter
arranged by Keith Wilson

Mr. Porter is a distinguished member of the Yale University faculty and Master of Pierson College. In 1954 he was awarded the Pulitzer Prize for his *Concerto* for Two Pianos and Orchestra.

Dance was written for the Cleveland Summer Orchestra.

Printed by The Legrave Press Ltd, Luton and London