YALE UNIVERSITY CONCERT BAND

KEITH WILSON, Conductor

RUGBY SCHOOL

Sunday, June 14th
at 6.15 p.m.
**American Overture for Band (1955)** Joseph Willcox Jenkins

This young composer studied at the Eastman School of Music and is now on the faculty of Catholic University in Washington, D.C. While in the service he arranged and composed for the United States Army Field Band. This short, brilliant overture was first performed by that organisation.

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**Morgenmusik from “Plöner Musiktag” for Brass Instruments** Paul Hindemith

Moderato  
Lied  
Con moto

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**Concerto for Oboe** Benedetto Marcello

arranged by Keith Wilson

Allegro moderato  
Adagio  
Allegro

Herman Keahey, Mus. ’59, soloist

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**Overture for Band, Op. 24** Felix Mendelssohn

Mendelssohn and his father spent the summer of 1824 at the fashionable resort of Doberan on the Baltic, in an effort to restore the older man’s health. As a special treat for his father the fifteen-year-old Mendelssohn wrote this overture to be played by the resort’s excellent band. In adapting the work for the contemporary American band, the editor, Felix Greisste, has scrupulously retained the original voice-leading, and has employed modern instruments to replace those no longer in current use.
FANTASY IN F MINOR, K. 608  
W. A. Mozart  
arranged by Keith Wilson  
Allegro – Andante – Allegro

HOLIDAY FOR WINDS  
Glenn Osser

76 TROMBONES FROM "THE MUSIC MAN"  
Meredith Willson

SUITE FRANCAISE  
Darius Milhaud  
Normandie  
Bretagne  
Ile-de-France

DANCE (1932)  
Quincy Porter  
arranged by Keith Wilson

Mr. Porter is a distinguished member of the Yale University faculty and Master of Pierson College. In 1954 he was awarded the Pulitzer Prize for his Concerto for Two Pianos and Orchestra. Dance was written for the Cleveland Summer Orchestra.