

**YALE UNIVERSITY CONCERT BAND**

KEITH WILSON, Conductor

**UNESCO  
PARIS**

July 15th at 8 p.m.

CHESTER OVERTURE (1956)

William Schuman

One of America's outstanding composers who is also President of the Julliard School of Music, has based his most recent band composition on the famous American Revolutionary song called "Chester" composed by William Billings (1746-1800), one of the first native American composers. This tune achieved enormous popularity and was almost an unofficial national anthem in Revolutionary days.

SUITE FRANCAISE

Darius Milhaud

Normandie  
Bretagne  
Ile-de-France  
Alsace-Lorraine  
Provence

SELECTIONS FROM PORGY AND BESS

George Gershwin  
*arranged by Robert Russell Bennett*

MORGENMUSIK FROM "PLONER MUSIKTAG"  
FOR BRASS INSTRUMENTS

Paul Hindemith

Moderato  
Lied  
Con moto

CELEBRATION FROM THE BALLET  
"BILLY THE KID"

Aaron Copland  
*arranged by Philip J. Lang*

*Billy the Kid* is a cowboy ballet first produced in 1938. The Western and cowboy melodies Copland used in this score are of a folk nature, but the harmonies, rhythms and melodic alterations are distinctively those of this exceedingly skilful composer. Celebration is a lively dance that follows the capture of the desperado, Billy.

SELECTIONS FROM "MY FAIR LADY"

Frederick Loewe  
*arranged by Robert Russell Bennett*

DANCE (1932)

Quincy Porter  
*arranged by Keith Wilson*

Mr. Porter is a distinguished member of the Yale University faculty and Master of Pierson College. In 1954 he was awarded the Pulitzer Prize for his *Concerto for Two Pianos and Orchestra*. *Dance* was written for the Cleveland Summer Orchestra.

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