

YALE UNIVERSITY CONCERT BAND

KEITH WILSON, Conductor

CONCERT AT
LADY MARGARET HALL, OXFORD
(by kind permission of the Principal)

Monday, June 15th, 1959
at 3.30 p.m.

PROGRAMME

AMERICAN OVERTURE FOR BAND (1955) Joseph Willcox Jenkins

This young composer studied at the Eastman School of Music and is now on the faculty of the Catholic University in Washington, D.C. While in the Service, he arranged and composed for the United States Army Field Band. This short, brilliant overture was first performed by that organisation.

SECOND SUITE IN F MAJOR FOR BAND

Gustav Holst

Founded on Old English Country Tunes

March (Morris Dance, Swansea Town, and Claudy Banks)

Song Without Words ("I'll Love My Love")

Song of the Blacksmith

Fantasia on the Dargason (introducing "Green Sleeves")

BUGLER'S HOLIDAY FOR TRUMPET TRIO

Leroy Anderson

CHORALE AND ALLELUIA (1954)

Howard Hanson

The Director of the Eastman School of Music at the University of Rochester was commissioned by the American Bandmaster's Association to write this work for its convention in 1954. It was an immediate success and is now firmly established in the gradually expanding repertoire of original band music.

MILITARY MARCH No. 3

Franz Schubert
arranged by Felix Greissle

SELECTIONS FROM "MY FAIR LADY"

Frederick Loewe
arranged by Robert Russell Bennett

DOODLETOWN FIFERS

Sauter-Finegan

WALTZ FROM "CAROUSEL"

Robert Rodgers
arranged by Robert Russell Bennett

MEDLEY OF YALE SONGS

LIBERTY BELL

John Philip Sousa

