

YALE UNIVERSITY CONCERT BAND

KEITH WILSON, CONDUCTOR

HAMBURG

SATURDAY - JUNE 20

8:00 p.m.

Chester Overture (1956).....William Schuman

One of America's outstanding composers who is also President of the Julliard School of Music, has based his most recent band composition on the famous American Revolutionary song called "Chester" composed by William Billings (1746-1800), one of the first native American composers. This tune achieved enormous popularity and was almost an unofficial national anthem in Revolutionary days.

Fantasy in F Minor, K. 608.....W. A. Mozart
arranged by Keith Wilson

Allegro - Andante - Allegro

Concertino for Clarinet.....C. M. von Weber

Robert Molison, Gr. Mus., Soloist

Celebration from the Ballet "Billy the Kid".....Aaron Coplan
arranged by Philip J. Lang

Billy the Kid is a cowboy ballet first produced in 1938. The Western and cowboy melodies Copland used in this score of a folk nature, but the harmonies, rhythms and melodic alterations are distinctively those of this exceedingly skillful composer. Celebration is a lively dance that follows the capture of the desperado, Billy.

Serenade in B-flat Major, K. 361.....W. A. Mozart

Thema mit Variationen

Chorale and Alleluia (1954).....Howard Hanson

The Director of the Eastman School of Music at the University of Rochester was commissioned by the American Bandmaster's Association to write this work for its convention in 1954. It was an immediate success and is now firmly established in the gradually expanding repertoire of original band music.

INTERMISSION

p.t.o.

Three Brothers for Percussion Ensemble.....Michael Colgrass

Conducted by Robert Gutter, Mus., 159

Overture for Band, Op. 24.....Felix Mendelssohn

Mendelssohn and his father spent the summer of 1824, at the fashionable resort of Doberan on the Baltic, in an effort to restore the older man's health. As a special treat for his father the fifteen-year-old Mendelssohn wrote this overture to be played by the resort's excellent band. In adapting the work for the contemporary American band, the editor, Felix Greissle, has scrupulously retained the original voice-leading, and has employed modern instruments to replace those no longer in current use.

Bugler's Holiday for Trumpet Trio.....Leroy Anderson

Anthony Greenwald, Davis Fogg, Michael Stevens

Military March No. 3.....Franz Schubert
arranged by Felix Greissle

Dance (1932).....Quincy Porter
~~arranged by Keith Wilson~~

Mr. Porter is a distinguished member of the Yale University faculty and Master of Pierson College. In 1954 he was awarded the Pulitzer Prize for his Concerto for Two Pianos and Orchestra. Dance was written for the Cleveland Summer Orchestra.

Medley of Yale Songs

Liberty Bell March.....John Philip Sousa