

YALE UNIVERSITY CONCERT BAND

KEITH WILSON, Conductor

GRONINGEN

June 25th at 8 p.m.

AMERICAN OVERTURE FOR BAND (1955) Joseph Willcox Jenkins

This young composer studied at the Eastman School of Music and is now on the faculty of Catholic University in Washington, D.C. While in the service he arranged and composed for the United States Army Field Band. This short, brilliant overture was first performed by that organization.

SUITE FRANCAISE

Darius Milhaud

Normandie
Alsace-Lorraine
Provence

~~CONCERTO FOR OBOE~~

~~Benedetto Marcello
arranged by Keith Wilson~~

~~Allegro moderato
Adagio
Allegro
Herman Keahey, Mus. '59, soloist~~

NEDERLANDSCHE DANSEN

Henk Badings

- I. Hollandsche Boerenplof
- II. Geldersche Peerdesprong

OVERTURE FOR BAND, OP. 24

Felix Mendelssohn

Mendelssohn and his father spent the summer of 1824 at the fashionable resort of Doberan on the Baltic, in an effort to restore the older man's health. As a special treat for his father the fifteen-year-old Mendelssohn wrote this overture to be played by the resort's excellent band. In adapting the work for the contemporary American band, the editor, Felix Greissle, has scrupulously retained the original voice-leading, and has employed modern instruments to replace those no longer in current use.

~~INTERMISSION~~

MILITARY MARCH No. 3

Franz Schubert
arranged by Felix Greissle

SELECTIONS FROM PORGY AND BESS

George Gershwin
arranged by Robert Russell Bennett

RADETZKI MARCH

PERPETUUM MOBILÉ (A Musical Humoresque)

} Johann Strauss

~~SERENADE IN B-FLAT MAJOR, K. 361~~

~~W. A. Mozart~~

~~Minuet - Rondo~~

CHORALE AND ALLELUIA (1954)

Howard Hanson

The Director of the Eastman School of Music at the University of Rochester was commissioned by the American Bandmasters' Association to write this work for its convention in 1954. It was an immediate success and is now firmly established in the gradually expanding repertoire of original band music.

CELEBRATION FROM THE BALLET

"BILLY THE KID"

Aaron Copland
arranged by Philip J. Lang

Billy the Kid is a cowboy ballet first produced in 1938. The Western and cowboy melodies Copland used in this score are of a folk nature, but the harmonies, rhythms and melodic alterations are distinctly those of this exceedingly skilful composer. Celebration is a lively dance that follows the capture of the desperado, Billy.

BEGUINE FOR BAND

Glenn Osser

MEDLEY OF YALE SONGS

STARS AND STRIPES FOREVER

John Philip Sousa

Printed by The Legrave Press Ltd, Luton and London