

YALE UNIVERSITY CONCERT BAND

KEITH WILSON, Conductor

CONCERT AT
ETON COLLEGE

Saturday, June 13th
at 8.30 p.m.

ROYAL FIREWORKS MUSIC

G. F. Handel

Overture
Bourrée
La Paix
Minuet

CONCERTINO FOR CLARINET

C. M. von Weber

Robert Molison, Gr. Mus., Soloist

CELEBRATION FROM THE BALLET "BILLY THE KID"

Aaron Copland

Billy the Kid is a cowboy ballet first produced in 1938. The Western and cowboy melodies Copland used in this score are of a folk nature, but the harmonies, rhythms and melodic alterations are distinctively those of this exceedingly skilful composer. The band arrangement is by Philip J. Lang.

MORGENMUSIK FROM "PLÖNER MUSIKTAG" FOR BRASS
INSTRUMENTS

Paul Hindemith

Moderato
Lied
Con Moto

THREE BROTHERS FOR PERCUSSION ENSEMBLE Michael Colgrass

SECOND SUITE IN F MAJOR FOR BAND Gustav Holst

Founded on Old English Country Tunes.

March (Morris Dance, Swansea Town and Claudy Bands)

Song Without Words ("I'll Love My Love")

Song of the Blacksmith

Fantasia on the Dargason (introducing "Green Sleeves")

RADETZKI MARCH

Johan Strauss

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