YALE UNIVERSITY CONCERT BAND

KEITH WILSON, Conductor

CONCERT AT

ETON COLLEGE

Saturday, June 13th
at 8.30 p.m.
ROYAL FIREWORKS MUSIC

G. F. Handel
Overture
Bourrée
La Paix
Minuet

CONCERTINO FOR CLARINET

C. M. von Weber
Robert Molison, Gr. Mus., Soloist

CELEBRATION FROM THE BALLET “BILLY THE KID”

Aaron Copland

Billy the Kid is a cowboy ballet first produced in 1938. The Western and cowboy melodies Copland used in this score are of a folk nature, but the harmonies, rhythms and melodic alterations are distinctively those of this exceedingly skilful composer. The band arrangement is by Philip J. Lang.

MORGENMUSIK FROM “PLÖNER MUSIKTAG” FOR BRASS INSTRUMENTS

Paul Hindemith
Moderato
Lied
Con Moto
THREE BROTHERS FOR PERCUSSION ENSEMBLE Michael Colgrass

SECOND SUITE IN F MAJOR FOR BAND Gustav Holst

Founded on Old English Country Tunes.

March (Morris Dance, Swansea Town and Cludy Bands)
Song Without Words ("I'll Love My Love")
Song of the Blacksmith
Fantasia on the Dargason (introducing "Green Sleeves")

RÄDETZKI MARCH Johan Strauss