

P R O G R A M

CONCERT

YALE UNIVERSITY CONCERT BAND

under the auspices of

NEDERLAND--AMERIKA INSTITUUT

TWENTE CHAPTER

HENGEL

June 26, 1959

Concertgebouw

KEITH WILSON, CONDUCTOR

Chester Overture (1956). . . . . William Schuman

One of America's outstanding composers who is also president of the Juilliard School of Music, has based his most recent band composition on the famous American Revolutionary song called "Chester" composed by William Billings (1746-1800), one of the first native American composers. This tune achieved enormous popularity and was almost an unofficial national anthem in Revolutionary days.

Concerto for Oboe. . . . . Benedetto Marcello  
arranged by Keith Wilson

Allegro moderato  
Adagio  
Allegro

Herman Keahey, Mus. '59, Soloist

Fantasy in F Minor, K. 608 . . . . . W.A. Mozart  
arranged by Keith Wilson

Allegro-Andante-Allegro

Celebration from the Ballet "Billy the Kid". . . . .  
Aaron Copland  
arranged by Philip J. Lang

Billy the Kid is a cowboy ballet first produced in 1938. The Western and cowboy melodies Copland used in this score are of a folk nature, but the harmonies, rhythms and melodic alterations are distinctively those of this exceedingly skillful composer. Celebration is a lively dance that follows the capture of the desperado, Billy.

Chorale and Alleluia (1954). . . . . Howard Hanson

The Director of the Eastman School of Music at the University of Rochester was commissioned by the American Bandmasters' Association to write this work for its convention in 1954. It was an immediate

success and is now firmly established in the gradually expanding repertoire of original band music.

Dance(1932). . . . . Quincy Porter  
arranged by Keith Wilson

Mr. Porter is a distinguished member of the Yale University faculty and Master of Pierson College. In 1954 he was awarded the Pulitzer Prize for his Concerto for Two Pianos and Orchestra. Dance was written for the Cleveland Summer Orchestra.

INTERMISSION

Colonel Bogey. . . . . Kenneth Alford

Selections from Porgy and Bess . . .George Gershwin  
arranged by Robert Russell Bennett

Americans We. . . . . Henry Fillmore

Doodletown Fifers . . . . .Sauter-Finegan

Selections from "My Fair Lady". . .Frederick Loewe  
arranged by Robert Russell Bennett

Waltz from "Carousel". . . . .Richard Rodgers

Yale Songs and Marches

King Cotton )  
Manhattan Beach ) . . . . .John Philip Sousa  
Stars and Stripes Forever)

