

# amerika-haus bremen

in Verbindung mit der

## Philharmonischen Gesellschaft Bremen

Freitag, 19. Juni 1959, 20 Uhr, Großer Glockensaal

### YALE UNIVERSITY CONCERT BAND

Dirigent: KEITH WILSON

#### PROGRAMM

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|---|-----------------------|
| Chester Overture (1956)                         | William Schuman       |
| Phantasie in F-moll, KV 608                     | W. A. Mozart          |
| Allegro   | Arr. von Keith Wilson |
| Andante   |                       |
| Allegro   |                       |
| Concerto for Oboe                               | Benedetto Marcello    |
| Allegro moderato                                | Arr. von Keith Wilson |
| Adagio  |                       |
| Allegro   |                       |
| Solist: Herman Keahey                           |                       |
| Perpetuum Mobilé (Eine musikalische Humoresque) | Johann Strauss        |
| Morgenmusik aus                                 | Paul Hindemith        |
| „Plöner Musiktag“ fuer Bläser                   |                       |
| Moderato  |                       |
| Lied  |                       |
| Con moto  |                       |
| Dance (1932)                                    | Quincy Porter         |
|   | Arr. von Keith Wilson |

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#### P A U S E

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| „Three Brothers“ for Percussion Ensemble               | Michael Colgrass               |
| Es dirigiert: Robert Gutter                            |                                |
| King Cotton March                                      | John Philip Sousa              |
| Second Suite in F-Major for Band                       | Gustav Holst                   |
| Founded on Old English Country Tunes                   |                                |
| March (Morris Dance, Swansea Town and Claudy Banks)    |                                |
| Song Without Words, „I'll Love My Love“                |                                |
| Song of the Blacksmith                                 |                                |
| Fantasia on the Dargason (introducing „Green Sleeves“) |                                |
| Auswahl aus „Pory and Bess“                            | George Gershwin                |
|  | Arr. von Robert Russel Bennett |
| Parisian Street Dance – based on „La Sorella“          | Bernard Green                  |
| Chorale and Alleluia (1954)                            | Howard Hanson                  |
| Medley of Yale Songs                                   |                                |
| Stars and Stripes Forever                              | John Philip Sousa              |

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Dieses ist das erste Konzert der „Yale University Concert Band“ in Deutschland